## Mnemonica

## Any Card Called For

Juan Tamariz' Mnemonica is the first stack to which I adapted the principle used in my own stack.

As in my stack's version, you have 4 key cards. $5 \boldsymbol{A}$ and $9 \boldsymbol{\circ}$ have a «mini wave » at the centre of their inner edge. 8 has a corner crimp (downward) on its inner left corner (when the card is face down). Finally, 9 , the last card of the stack, is a breather crimp, so you can cut under it.

These keys create four groups, numbered from 1 to 4 . Group 1 ( $4 \boldsymbol{\sim}$ to $6 \boldsymbol{N}$ ) has no key, and contains 15 cards; group 2 ( 5 to 8 ) has a key at its beginning and another at its end, and contains 14 cards; group 3 ( $5 \%$ to A\&) has no key, and contains 14 cards; finally, group 4 has a key at its beginning and another at its end, and contains 9 cards.

Here are some productions repeated in each group.

- « 1st card »: Because it's the 1 st card of its group, you just have to cut at a key to bring that card on top. This can be a production in itelf. You can also perform another production once the card is on the top.
- « $2^{\text {nd }}$ card »: Cut the group on the deck. The card is now $2^{\text {nd }}$ from the top and allows various solutions:
- double lift
- turn the top card face up then perform Hartman's Blow Away change
- «Last card»: Holding the deck for a Charlier cut, the thumb cut under the «last card» (thanks to a key). Instead of finishing the cut, the thumb slips inside the cut, then pulls out, rubbing against the card directly above it. When the card is half out-jogged, the thumb flips it face up on the deck.
- «SIX», « HEARTS », ... : Spell the word in capital letters and show the last card
- 1-X : Count from 1 to X and show the last counted card
-     + : Perform the action described before the « + », and show the next card

Group 1-4\% on top

| $4 \%$ | 1st card |
| :---: | :---: |
| 2 | 1-2 |
| 7 | Cut the group under the deck, then spell SEVENDIAMONDS from the face |
| $3 \%$ | 1-3+ |
| 4 | 1-4+ |
| 6 | 1-6 |
| A | SPADES+ |
| 5 | Show the face card of the deck (9) , it's a Diamond so spell DIAMONDS from the top |
| 9 ${ }^{\text {a }}$ | 1-9 |
| 2- | TWOSPADES+ |
| Q | QUEENHEARTS |
| 3 | Cut the group under the deck, then 1-3+ from the face |
| Q\& | QUEENOFCLUBS+ |
| 8 | EIGHTOFHEARTS+ |
| 61 | Last card |

Group 2-5 on top

| $5 \wedge$ | 1 st card |
| :---: | :---: |
| 9 | $2^{\text {nd }}$ card |
| K¢ | Cut the group under the deck, then KINGOFCLUBS+ from the face |
| 2 | TWO+ |
| JV | JACK+ |
| 34 | $\begin{aligned} & \text { THREE+ } \\ & \text { SPADES } \end{aligned}$ |
| 8 | SPADES+ |
| 6 - | Cut the group under the deck, then HEARTS+ from the face |
| 10\% | TENCLUBS+ |
| 5 | Cut the group under the deck, then 1-5 from the face |
| K | Cut the group under the deck, then KING from the face |
| $2 \%$ | Cut the group under the deck, then 1-2+ from the face |
| 3 | THREEOFHEARTS |
| 8 | Last card |

Group 3-5\% on top

| $5 \%$ | 1st card |
| :---: | :---: |
| K | $2^{\text {nd }}$ card |
| J | Cut the group under the deck, then JACKDIAMONDS from the face |
| $8 \%$ | Cut the group under the deck, then EIGHTCLUBS+ from the face |
| $10 \wedge$ | Cut the group under the deck, then TENSPADES+ from the face |
| K | HEARTS |
| Jef | Show the top card (5\&), t's a 5 so 1-5+ |
| 71 | 1-7+ |
| 10 | TENHEARTS |
| A | Show the top card ( $5 \boldsymbol{\&}$ ), it's the Five of Clubs so spell FIVECLUBS+ |
| 40 | FOURSPADES+ |
| $7 \bullet$ | SEVENHEARTS+ |
| $4 \checkmark$ | FOURDIAMONDS+ |
| A\% | Last card |

Group 4-9as on top

| $90 \%$ | 1st card |
| :---: | :---: |
| Ja | $2^{\text {nd }}$ card |
| Q | Show the face card (A*), it's an Ace, so spell ACE |
| 7\% | Cut the group under the deck, then CLUBS+ from the face |
| Q | QUEEN |
| 10 | Cut the group under the deck, then TEN+ from the face |
| $6 \%$ | 1-6+ |
| A $\downarrow$ | Show the face card (A<s), it's the Ace of Clubs so spell ACECLUBS |
| 9 | Last card |

